

contact me

Adrianna Bilas

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Hi, I'm Ada.

Energetic & enthusiastic multidisciplinary graphic designer fascinated with branding, packaging, digital design, art direction & type design. **D&AD New Blood 2017 Wooden Pencil winner.** Commended for the Best Business Case & Shortlisted for the Design Award at the **Royal Society for Arts Student Awards 2018.** A graduate of the BA (Hons) Graphic Design at the University of the West of England in Bristol.

work experience

Jones Knowles Ritchie, London

Realisation Designer (May 2019 - Present)

Junior Realisation Designer (July 2018 - April 2019)

Responsible for design development and implementation, packaging design, photoshoot art direction and creation of brand guidelines. Designing brand portals with the focus on UI. Producing artworks for print and digital use. Answering briefs with creative solutions and ideas to improve designs and resolve technical difficulties. Participation in brainstorming. Working on a diverse range of brands across various industries - everything from small start-ups to globally known names.

No More Taboo, Bristol

Branding and Graphic Design Volunteer (September 2016 - December 2017)

Producing effective designs for all media, coming up with concepts to develop the brand identity, creating content for social media, designing packaging, leaflets and stationery. Ensuring all artwork produced meets the requirements and brand values.

e3, Bristol

Graphic Design Intern (July 2017 - August 2017)

Developing e3's visual identity and PR by creating proposals for business cards, promotional materials and posters for internal events.

education

**BA (Hons) Graphic Design
University of the West of
England, Bristol
(2015 - 2018)**

First Class, Recipient of the UWE Bristol Futures Award

languages

Bilingual - English & Polish

a little bit about me

A bit of a gamer - I love indie story-based games. I'm a huge film fan with a major interest in cinematography. I enjoy yoga, barre & pilates as a great way to unwind and keep fit. Love to ski and snowboard in winter. I enjoy casually learning foreign languages for fun - currently, it's Danish!

skills

Packaging design
UI design
Art direction
Illustration
Typography
Type design
2D animation
Video editing
Photography
Teamwork
Problem-solving
Great time management
Creative & critical thinking

Software:

Illustrator
Photoshop
InDesign
Premiere Pro
After Effects
XD
Sketch
Miro
Semplice
Principle
InVision
BoxShot & Koru
FontLab

achievements

**Royal Society for Arts
Student Design Awards 2018**

Commended for Best Business Case & shortlisted for the Design Award in a 'Working Well' brief for the 'Work Sensible' project.

D&AD New Blood 2017

Winner of the Wooden Pencil in the D&AD New Blood 2017 competition for Crowne Plaza brief - 'Work. Connect. Play.' entry.

Werkhouse 2017

I was chosen to take part in a weekend-long workshop created by industry professionals preparing young creatives to work in a studio environment, hosted by Taxi Studio in Bristol.

Selected student competitions:

UWE SU Compostable cup design, Winner (2017).
UWE SU wall design competition, Second place (2017).
Tight Brief vinyl design competition by Workbrands, Shortlisted (2017).