

CONTACT ME

Adrianna Bilas

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Hi, I'm Adrianna.

Enthusiastic, multidisciplinary graphic designer fascinated with branding, packaging, digital design, typography, filmmaking and photography. **D&AD New Blood 2017 Wood Pencil winner. Commended for the Best Business Case & Shortlisted for Best Design for the RSA 2018 competition.**

EDUCATION

**University of the West of England,
Bristol**

(2015 - 2018)

BA (Hons) Graphic Design

SKILLS

Adobe CC (InDesign, Illustrator, Photoshop, Premiere Pro, After Effects etc.);

Branding & Packaging design;

Film & Photo editing, Camera operating;

2D Animation;

Digital, Screen & Letterpress printing;

Illustration & Typography;

Critical thinking & Design strategy;

Visual problem solving;

Team-working & Collaboration;

Good communication skills;

Great time management;

Bilingual - English & Polish

INTERESTS

Strong interest in photography, filmmaking and technology. Huge cinema fan. I enjoy yoga, climbing & pilates to keep fit and maintain a healthy lifestyle.

ACHIEVEMENTS

RSA Student Awards 2018 (April 2018)

Commended for the Best Business Case & Shortlisted for the Best Design Award for the 'Working Well' brief on a project called 'Work Sensible'.

D&AD New Blood 2017 (July 2017)

Winner of the Wood Pencil in the D&AD New Blood 2017 competition for Crowne Plaza brief: 'Work. Connect. Play.'

Werkhouse (June 2017)

I was chosen to take part in a weekend-long workshop created by industry professionals preparing young creatives to work in a studio environment, hosted by **Taxi Studio** in Bristol.

Compostable Cup Competition (March 2017)

My design won in a competition for the University of The West of England Students' Union. The artwork was printed and distributed across all SU bars at UWE.

Tight Brief by Workbrands (March 2017)

I've created a vinyl design for the song 'Take Five' by Dave Brubeck. It was shortlisted on the Workbrands' website as a part of the Tight Brief competition.

Watershed Cinema (April 2016)

Documentary film 'Life's A Drag', which I was a part of, was screened at the Watershed Cinema in Bristol.

WORK EXPERIENCE

Freelance Projects

(September 2015 - Present)

I've worked on various projects for a range of clients. Some of them include: Logo Design for a plant based food preparation service VeGain Meals, Branding for Gardening Company 'Kornelia w Ogródzie' & Packaging Design for The Great British Confectioners.

**Branding and Graphic Design Volunteer
No More Taboo, Bristol**

(September 2016 - December 2017)

Producing effective designs for all media, thinking creatively to produce new ideas and concepts to develop brand identity, creating content for social media, designing packaging, leaflets and stationery, ensuring all artwork produced meets the needs, requirements and brand values.

Graphic Design Intern

e3, Bristol

(July 2017 - August 2017)

During my 7 week long internship at the digital agency e3 in Bristol I took part in various projects. I worked on digital and print based tasks by designing proposals for business cards, promotional materials, posters for internal events and creating assets for websites.